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DETROIT WORKING WRITERS
NEWSLETTER

Greetings lovely and handsome DWW writers!

Welcome to your August 2017 DWW newsletter! Our 117 year old organization's mission is to encourage creative writing of the highest professional standard.

Have you paid your dues? To pay by PayPal: [click HERE.](#), or make your check out to Detroit Working Writers and mail to PO Box 82395 Rochester, MI 48308

Part One of this newsletter features our Signature Event - the DWW Annual Writing Conference, as well as our DWW Writing Competition. Part Two of our newsletter will arrive in your inbox by the end of this week!

Roberta Brown
President

**YOU ARE INVITED!
DWW BOARD MEETING**

TUESDAY, August 29, 2017

7:30 p.m. to 9:00 p.m.

TROY PUBLIC LIBRARY, CONFERENCE ROOM

510 West Big Beaver Road

Troy, MI 48084

All DWW members are welcome to attend this Board Meeting. Please RSVP to

Roberta Brown
rlbrown417@gmail.com
248-854-2375

by Monday, August 21, 2017, so we can make sure we have enough chairs.



DWW Annual Conference

Registration is Now Open!
Detroit Working Writers Annual Conference
One Community, Many Voices

September 16, 2017

This all-day event includes luncheon. To be held at Michigan State University Management Education Center, 811 W. Square Lake Troy, Michigan, 48098 8AM to 4:30PM

**Keynote Speaker: award-winning author and speaker
Weam Namou.**



Weam Namou has authored twelve books, most recently her memoir series about how her experiences in a four-year

DWW CRITIQUE
GROUP CALENDAR
FOR AUGUST -
DECEMBER 2017

All meetings are on
the second Saturday
of the month at
Lukich's Restaurant
in Troy.

SEPTEMBER 9

OCTOBER 14

NOVEMBER 11

DECEMBER 9

Watch your email for
your invitation to
submit your work for
critiquing!



spiritual program deepened her commitment to writing, to her family, and to herself.

For 10 years, she has been a journalist for the Chaldean News and is a reporter and ambassador of Arab America. Namou has been a columnist for several newspapers in the tri-county area, and her poetry has appeared in national and international publications. She has been interviewed on radio and film, and was awarded a Lifetime Achievement award from E'Rootha in 2012. She has lectured widely and recently presented at a Writer's Digest workshop.

Conference Schedule:

8:00 – 8:30 a.m. Registration/Continental Breakfast/
Booksellers Room

8:30 – 8:45 a.m. Opening Remarks in Amphitheater 102 –
Roberta Brown, President

8:45 – 10:00 a.m. Session One Workshops

10:00 – 10:30 a.m. Break/Book Sales/Networking

10:30 – 11:45 a.m. Session Two Workshops

11:45 – 12 noon Break

12 noon – 12:45 p.m. Hot lunch buffet on Mezzanine/Book
Sales

12:45 – 1:30 p.m. Keynote in Amphitheater 102 “Writing
Your Story” – Weam Namou

1:30 – 1:45 p.m. Break/Networking

1:45 – 2:00 p.m. Writing Competition Awards Amphitheater
102

2:00 – 3:30 p.m. Revisioning The Writing Life Panel/Closing
Remarks

3:30 – 4:30 p.m. Book Sales and Networking

4:30 p.m. Conference ends – see you next year!



Workshops

- 1) [Split a Gut and Create: Humor and Writing](#) by David James
- 2) [How I Succeeded in Writing My Memoir](#) by Liz King
- 3) [Effective Use of Point of View in Fiction](#) by Linda K. Sienkiewicz
- 4) [Song of Myself: A Poetry Workshop](#) by Kelly Fordon
- 5) [Successful Self-Publishing](#) by Weam Namou
- 6) [Creating Your Tribe](#) by Deneen Troupe-Buitrago

Panel Discussion

We're also excited about our "Revising the Writing Life" panel featuring Royal Oak Public Library Adult Services Librarian Rosemary Mirsky, Oxford Community Television Production Manager Teri Stiles, Managing Editor/founder of Rochester Writers/Freelance Writer Michael Dwyer, and Book Coach and Speaker Virginia Bailey Parker, moderated by DWW President Roberta Brown. A report from Book Beat Independent Bookstore in Oak Park will also be shared. Come prepared to see a new vision for your writing life!





[Details on the Writing Competition available here!](#)

Book your spot today!

**[Download a registration form](#) to mail in or
click here and [book through Eventbrite.](#)**



DWW's 2017 Writing Competition

DWW's 2017 Writing Competition is now OPEN FOR SUBMISSIONS!



First Place in each category: \$100.00 and Certificate; Second Place in each category: \$50.00 and Certificate; Third Place in each category: Certificate.

CATEGORIES:

The MacGuffin Poetry Prize: Maximum of 3 poems. Limit: 30 lines per poem.

The MSU Fourth Genre Creative Nonfiction Prize: Essay, memoir, book chapter, humor, history, or other nonfiction. Limit: 500 words per submission.

Adult Fiction Prize: Submissions that show excellence in adult fiction. Limit: 500 words per submission

Young Adult/New Adult Fiction: Short stories, excerpts from novellas or novels. Limit: 500 words per submission.



Children's Literature: Picture Books and books intended for those under the age of 10. Limit: 500 words per submission.

WHO MAY ENTER:

Open to Michigan writers 18 and older of any skill level. DWW Board members and Conference Committee members are not eligible to enter.

All work must be original and previously unpublished. Writers will retain all rights to their work.

HOW TO ENTER:

All entries must be submitted by mail as follows:

- Contact information is to be printed on an index card (name, address, email, phone, category, and title of each work submitted) and submitted with your entry/entries.
 - Print the contest category and title of the work on the first page of each entry.
 - Submit works only in the English language and use a 12 point serif font such as Times New Roman.
 - Include with your entry/entries a check payable to Detroit Working Writers. Please include fees in the following amounts:
\$10.00 for one entry,
\$20.00 for up to three total entries, regardless of category.
Once submitted, entry fees are not refundable.
- Send your entries to:

DWW Writing Competition
P.O. Box 82395
Rochester, MI 48308

Postmark must be NO LATER than AUGUST 10, 2017!



Winners will be announced at the DWW Writing Conference to be held on September 16, 2017, at the MSU Management Education Center in Troy.

DWW reserves the right not to award a prize or prizes if enough entries are not received for a particular genre or the caliber of entries submitted is not strong enough to earn an award.

Enter early! Our judges look forward to reading your work!