



## DETROIT WORKING WRITERS

### JUNE 2018 NEWSLETTER

#### DWW BOARD OF DIRECTORS

PRESIDENT: Roberta Brown  
[president@detworkingwriters.org](mailto:president@detworkingwriters.org) or  
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248-854-2375

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Interim Program Chair: Iris Underwood

MEMBERSHIP CHAIR: Joyce Harlukowicz

CRITIQUE GROUP AND MENTOR CHAIR: Roberta Brown

BOOK AND AUTHOR CHAIR: Robin Gaines

Welcome to your June 2018 DWW newsletter! Our 118 year old organization's mission is to encourage creative writing of the highest professional standard.

#### Dues

**June 1st the last day to pay your dues in order to remain a member - per our Constitution, dues are due on June 1st.**

To pay your membership dues, click [HERE](#)

Note: if you are a Life Member, you are not required to pay dues but you can make a contribution instead. You are a Life Member if you joined in 1993 or earlier. If you are not sure when you joined DWW, you can check the Membership Directory in the Members Only section of the website!

The next DWW Board meeting is Saturday, June 9, 2018, from 9:30 a.m. to 11:25 a.m. at Lukich's Restaurant in Troy. If you wish to attend, please RSVP to [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com) no later than Monday, June 4, so we can reserve the proper space.

#### REQUEST FROM A DWW MEMBER

This request is from Christine Fowler:

I have completed my memoir after three years of writing and rewriting and would like to find an editor. If anyone in our group is interested and qualified, please contact me at:

[fowlec01@aol.com](mailto:fowlec01@aol.com)



DWW CRITIQUE  
GROUP CALENDAR  
FOR APRIL 2018  
THROUGH  
DECEMBER 2018

All meetings are on the second Saturday of the month at Lukich's Restaurant in Troy.

2018

JULY 14

AUGUST 11

SEPTEMBER 8

OCTOBER 13

NOVEMBER 10 - to be rescheduled due to Writing Conference

DECEMBER 8

Watch your email for your invitation to submit your work for critiquing!

## The Tyranny of Reality (Revisited)



As writers, when planning and creating a manuscript, our goal should be to peer into and portray some aspect of reality without being bound by it. That should be one of the goals of every creative writing project: to maintain authenticity while making the story our own. Jean Alicia Elster will delve into her own struggles at confronting the “tyranny of reality” while leading workshop participants to consider ways of putting reality in its proper place throughout the creative process.

A member of Detroit Working Writers since 2000, Jean Alicia Elster is a two-time recipient of the Michigan Notable Book Award as well as a 2017 Kresge Foundation Artist Fellow in Literary Arts.

A vegetarian lunch is included with the price of your ticket.

### FAQs

#### **What are my transportation/parking options for getting to and from the event?**

Free parking is available onsite; please note that the farm is not handicapped accessible.

#### **What can I bring into the event?**

Bring the writing implements of your choice: pen, pencil, tablets, etc.

How can I contact the organizer with any questions?

Contact Roberta Brown at [rbrown417@gmail.com](mailto:rbrown417@gmail.com)

To purchase a ticket, [click here](#).

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## CALL OUT FOR DWW VOLUNTEERS!

This month I'm featuring the need for a Grant Writer - or someone you know who is a Grant Writer. There are opportunities available to receive funds from local, state, and federal foundations to support writing workshops and conferences; for example, A Rally of Writers receives monies from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities. If you possess the skills to unlock these monies, or can refer someone who does, please contact DWW President Roberta Brown at [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)

or call 248-854-2375

**We now have the link to the Second Speak, Poetry Reading from May 1, 2018! Here it is:**

<https://www.youtube.com/watch?v=uVHNej0A87E>

## THIRD ANNUAL YULE LOVE IT LAVENDER FARM POETRY CONTEST

There is no entry fee, and there are cash prizes! Click on the link below for more information:

<http://www.yuleloveitlavenderfarm.com/p/poetry-contest.html>.

Your entry must be postmarked by June 4, 2018.

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## **DETROIT BOOKFEST**

DWW has been informed that we are on the waitlist for a table at this event, which is Sunday, July 15. Vernie Dale already has her own table and has graciously offered to share half of it with first dibs given to writers who didn't attend last year. Contact Vernie at

[verondale@yahoo.com](mailto:verondale@yahoo.com)

## **4TH ANNUAL LOCAL AUTHOR BOOK SALE & SIGNING AT STERLINGFEST**

Weam Namou is organizing this event, which will be held on Saturday, July 28, from 10:00 a.m. to 4:00 p.m. outside the Sterling Heights Public Library. The library provides space for authors to participate in this event; however, participants must provide their own tables and chairs. Participants may bring one or two six foot tables. Each table must be manned by two to three authors all day.

There is no charge for this event; it is a Sterling Heights Library program. It is an outdoor event located on a mostly covered sidewalk and will go on rain or shine. Contact Weam at

[weamn@hotmail.com](mailto:weamn@hotmail.com)

## **KERRYTOWN BOOKFEST**

Linda Sienkiewicz will be organizing the DWW table at this year's event, which is Sunday, September 9th. Contact Linda at

[lindaksienk@live.com](mailto:lindaksienk@live.com)

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## OUR DWW MEMBERS'

### LATEST AWARDS AND PUBLICATION CREDITS!

Congratulations to Diana U. Dinverno for her 3rd Place Springfed Arts 2018 Prose Finalists Award.

**Diana and the other winners will read their winning entries, Tuesday, August 21, 2018, 7pm, Birmingham Unitarian Church, [38651 Woodward Avenue, Bloomfield Hills, MI 48304](#) (just north of Lone Pine Road). Wine, coffee, tea and cookie kiosk. Free and open to the public.**

Pam Houghton's *Advice to Younger Parents, From Someone Who's Been There*, has been published in the June 2018 issue of Metro Parent.

In addition, Pam has an article on the Association for Women in Communications Detroit Chapter's website; here's the link:

<http://womcomdetroit.org/what-i-learned-about-freelance-writing-from-the-movie-making-biz/>

Iris Lee Underwood's essay, *A Walk in the Fog*, took First Place for Best Column in the Weekly/News Media C sponsored by the 2017 Michigan Press Association Better Newspaper Contest.

**We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown**

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-) **at**

[President@detworkingwriters.org](mailto:President@detworkingwriters.org)

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## **2018 WORKSHOP/CONFERENCE EVENT CALENDAR**

**Saturday, 12 noon to 4:00 p.m., June 30, 2018: Third Annual Yule Love it Lavender Farm Writing Retreat: The Tyranny of Reality (Revisited). Presenter: Jean Alicia Elster**

**Saturday, 8:00 a.m. to 4:30 p.m., November 10, 2018: Annual DWW Writing Conference, MSU Management Education Center, Troy, MI.**

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