



## DETROIT WORKING WRITERS NEWSLETTER

### DWW BOARD OF DIRECTORS

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[rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)  
248-854-2375

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CHAIR: Iris Underwood

MEMBERSHIP CHAIR:  
Cindy Hampel

CRITIQUE GROUP AND  
MENTOR CHAIR: Roberta  
Brown

Greetings lovely and handsome DWW writers!

Welcome to your June 2017 newsletter - thank you all so much for entrusting me with the leadership of our 117 year old organization whose mission is to encourage creative writing of the highest professional standard.

Again, I'd like to thank Carl Anthony for "stepping in the gap" as President for the past two years, as well as our past and now new Board for serving our membership.

It is time to pay your membership dues: [click HERE](#).

You will find a great number of activities and events listed in this newsletter - take advantage of them and enjoy!

Roberta Brown  
President

**YOU ARE INVITED!  
DWW BOARD MEETING  
10:00 A.M. TO 12 NOON  
SATURDAY, JUNE 17, 2017  
TROY COMMUNITY CENTER, ROOM 303  
3179 LIVERNOIS ROAD  
TROY, MI 48083**

**All DWW members are welcome to attend this Board Meeting! Park for free in the Banquet Center lot. Enter the Banquet Center doors, and Room 303 will be the first room on the left. Please RSVP to**

**Roberta Brown**  
[rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)  
248-854-2375

**by Monday, June 13, 2017, so we can let the TCC staff know how many chairs to set up.**



**DWW WORKSHOP:  
MICROFICTION/MACRO INCOME  
AT YULE LOVE IT LAVENDER FARM**

**Saturday, July 15, 2017**

**12:30 p.m. to 3:00 p.m.**

*Microfiction/Macro Income at Yule Love It Lavender Farm.* The lavender is in bloom, and we are ready to immerse ourselves with Dorene O'Brien, facilitator, and Iris Lee Underwood, farm owner and host. Microfiction, the haiku of the prose world, is one of the most popular contemporary writing forms with major literary magazines requesting submissions and sponsoring high paying contests. A microfiction story can be read quickly, hence its title "smoke long" in China for stories that can be read in the time it takes to finish a cigarette. In this workshop students will learn the art of literary brevity through reading masterful examples of the form and writing microfiction stories of 50-300 words for publication or as launching pads for larger works. In addition, we will discuss potential venues for workshop creations.

Event includes a catered vegetarian lunch.

**Buy tickets [here](#)**

**Yule Love It Lavender Farm  
960 Yule Road  
Leonard, MI 48367**

DWW CRITIQUE  
GROUP CALENDAR  
FOR JULY -  
DECEMBER 2017

All meetings are on the second Saturday of the month at Lukich's Restaurant in Troy.

JULY 8

AUGUST 12

SEPTEMBER 9

OCTOBER 14

NOVEMBER 11

DECEMBER 9

Watch your email for your invitation to submit your work for critiquing!



**FIRST ANNUAL DETROIT BOOKFEST  
Sunday, July 16, 2017  
Eastern Market**

**We thank Vernie Dale for organizing a DWW Book Table at this event! This is your opportunity to promote and sell your books/chapbooks. There is still space available for you from**

**12 noon to 2:00 p.m. (1 opening)**

**2:00 p.m. to 4:00 p.m. (3 openings)**

**In addition, Vernie also needs help with setup at 7:00 a.m. that morning. Please contact her at [verondale@yahoo.com](mailto:verondale@yahoo.com) or 586-412-9444.**

**FIFTEENTH ANNUAL KERRYTOWN BOOKFEST  
SEPTEMBER 10, 2017**

**This will be the first time that DWW will have a booth at the Kerrytown Bookfest, and we thank Aubri Adkins and Linda Sienkiewicz for arranging this. Please contact them at [aubri.k.adkins@gmail.com](mailto:aubri.k.adkins@gmail.com) or 313-320-1696 [lindaksienk@live.com](mailto:lindaksienk@live.com) or 248-808-4446 for sign up information now!**

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**DETROIT WORKING WRITERS' ANNUAL CONFERENCE**

**ONE COMMUNITY, MANY VOICES**

**SATURDAY, SEPTEMBER 16, 2017**

**MSU MANAGEMENT EDUCATION CENTER  
811 W. SQUARE LAKE  
TROY, MI 48098**

**Featuring our own Vice-President Weam Namou as our Keynote Speaker and Workshop Presenter!**

**Registration details to follow. Save the date!**

**CALL FOR CONFERENCE PROPOSALS!**

**The DWW Conference Committee invites you to submit your proposal to present at our Annual Conference. Please include the name of the presentation, whether the presentation would be a lecture or a workshop, and what the outcomes of the presentation are for attendees. Send your proposal to Roberta Brown, President [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)**

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## **OUR DWW MEMBERS**

### **CONTEST WINNERS AND PUBLICATION CREDITS!**

**Wow, our writers have been busy! Here are just a few of the contests/ publications credits of which I am aware:**

**Springfed Arts 2017 Prose Contest**

**3rd Place Finalist - The Telegram by Diana Dinverno**

**Honorable Mention - The Kitten and the Goddess by Alexander Morgan**

**Honorable Mention - The Sinner of Timbuktu by Nadia Ibrashi**

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**Midwestern Mysteries, Vol. 33, No. 1, Spring 2017: A Forest of Trees, a Murder of Crows, and a Few Dead Bodies by Elizabeth Buzzelli**

**The Wayne Literary Review: Like They Were Dancing on Steps...by Nadia Ibrashi. Also - The Hand That Holds My Heart by Vernie Dale.**

**The Dead Mule School of Southern Literature - four poems: My House Has Probably Fallen in by Now, Massey School Built in 1856 on the Pattern of an Ancient Greek Temple, Sorry I've Got to Go, and a Sandspur by Alexander Payne Morgan**

**Where are you From? an Anthology of Persian translations of English poems by Soodabeh Saeidnia. Poems by Diane Shipley DeCillis and Nadia Ibrashi included.**

**Let me know what contests you have won/where you have been published!**

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