



DETROIT WORKING WRITERS NEWSLETTER

DWW BOARD OF DIRECTORS

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MENTOR CHAIR: Roberta
Brown

Greetings lovely and handsome DWW writers!

Welcome to your October 2017 DWW newsletter! Our 117 year old organization's mission is to encourage creative writing of the highest professional standard.

Thanks to those who helped make our Annual DWW Writing Conference a success: Aubri Adkins (great pictures!) and Social Media promotion, Angela Amman, Vivian DeGain, Cindy Hampel, Pam Houghton, Meg LeDuc, and Iris Underwood. Thanks to our Keynote Speaker/presenter Weam Namou, presenters Kelly Fordon, David James, Liz King, Linda Sienkiewicz, and Deneen Troupe-Buitrago, and panelists Michael Dwyer, Joe Johnson, Rosemary Mirsky, and Virginia Bailey Parker.

If you attended the Conference and have not yet completed the survey sent via Survey Monkey last Monday, September 25, please do so now!

DWW Board Meeting

Saturday, October 7, 2017

10:00 a.m. to 12:00 p.m.

TROY PUBLIC LIBRARY, CONFERENCE ROOM

510 West Big Beaver Road

Troy, MI 48084

All DWW members are welcome to attend this Board Meeting. Please RSVP to

Roberta Brown
rlbrown417@gmail.com
248-854-2375

by Monday, October 2, 2017, so we can make sure we have enough chairs.

We will spend time on Visioning during this meeting in addition to our regular agenda items.



DWW WRITING COMPETITION WINNERS 2017

Young Adult Fiction

First Place - Sandy White - Sara

**Honorable Mention - Amy Garabedian - Future
Graveyard**

Children's Literature

First Place - Mary Merlo - The Ogre Tree

Second Place - Mary Merlo - Too Many Bracelets

Honorable Mention - Mary Merlo - Dino's Birthday Cake

Adult Fiction

First Place - Nadia Ibrashi - Verum Psychosis

**Second Place - Alexander Payne Morgan - Covert Ice
Cream**

**Honorable Mention - Linda Nemeč Foster - Scattering
Ashes on Lake Geneva**

MSU Fourth Genre Creative Nonfiction

**First Place - Melissa Grunow - Lady, a Ruminatiion of
Desire**

Honorable Mention - Alexander Payne Morgan - Trap

MacGuffin Poetry

First Place - Nadia Ibrashi - The Sweetness of Honey

**Second Place - Linda Nemeč Foster - My Husband as a
Boy in Muskegon**

Honorable Mention - Barbara Rebbeck - Redemption

CONGRATULATIONS!!!

DWW CRITIQUE
GROUP CALENDAR
FOR OCTOBER -
DECEMBER 2017

All meetings are on
the second Saturday
of the month at
Lukich's Restaurant
in Troy.

OCTOBER 14

NOVEMBER 11

DECEMBER 9

Watch your email for
your invitation to
submit your work for
critiquing!



NONMEMBER LOOKING FOR A BOOK EDITOR

We have received a request from Keith Lee, who lives in Southfield, Michigan for a book editor as soon as possible. He has written a book of creative nonfiction/poetry that is about 1980 words. He'd like to explore the options of self vs. traditional publishing. If you are interested, please contact Mr. Lee directly at

kdl1972@yahoo.com

NEWS ABOUT OUR DWW MEMBERS

Nancy Owen Nelson will be doing a book reading and signing on

Searching for Nannie B.: Connecting Three Generations
of Southern Women

Saturday, October 7, 2017

2:00 p.m. to 4:00 p.m.

Scriptorium

145 East Fourteen Mile Road

Clawson, MI 48017

This just in from the Oakland Press Suburban Life Section: Royal Oak author Kristin Bartley Lenz's debut young adult novel "The Art of Holding On and Letting Go" has been selected for the 2017-2018 Great Lakes Great Books statewide literature program. The Michigan Reading Association administers the award program and chooses titles for all ages, from Kindergarten through high school. "The Art of Holding On and Letting Go" is one of eight titles chosen for 9th through 12th graders. Students are encouraged to read the recommended books and vote for their favorite by Jan. 25, 2018.

We want to promote you and your writing! Please let us know your latest writing awards/credits/publications!



NOTES ON BOOKS ABOUT WRITING

Zen in the Art of Writing: Releasing the Creative Genius Within You by Ray Bradbury

I recently stumbled across this book in a listing of writing book library recommendations. Although a bit dated, Bradbury has much food for thought that is still relevant in today's writing world. His thoughts:

Understand your entrapment and escape it.

Stop responding to peer pressure - find the courage to rebel, change your life, and live alone.

Yell. Jump. Play. Outrun them (those who would squelch your writing and what you love)! They'll never live the way you do.

Go do it!

Don't write for the money - write for yourself.

Don't worry about what others think about your writing - you have to write what is inside of you and what is your experience.

I would add to this not to compare yourself to others - just work on getting better at your craft and enjoy the journey while you are at it.

What are YOUR thoughts about this? Let me know!

rlbrown417@gmail.com
