



DETROIT WORKING WRITERS
DECEMBER 2018 NEWSLETTER

Welcome to your December 2018 DWW newsletter! Our 118 year old organization's mission is to encourage creative writing of the highest professional standard.

DWW BOARD OF
DIRECTORS

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Brown
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Interim Program Chair:
Iris Underwood

MEMBERSHIP CHAIR:
Joyce Harlukowicz

CRITIQUE GROUP AND
MENTOR CHAIR: Roberta
Brown

BOOK AND AUTHOR
CHAIR: Robin Gaines

NEXT DWW BOARD MEETING

The next DWW Board meeting is Saturday, January 12, 2019, from 9:30 a.m. to 11:25 a.m. at Lukich's Restaurant in Troy. If you wish to attend, please RSVP to rlbrown417@gmail.com no later than Monday, January 7, so we can reserve the proper space.

**DWW HAS A NEW
MAILING ADDRESS!**
Detroit Working Writers
P.O. Box 1105
Royal Oak, MI 48068



DWW CRITIQUE
GROUP CALENDAR
FOR NOVEMBER
2018 THROUGH
APRIL 2019

All meetings are on
the second Saturday
of the month at
Lukich's Restaurant
in Troy.

2018

DECEMBER 8

2019

January 12

February 9

March 9

April 13

Watch your email for
your invitation to
submit your work for
critiquing!

OUR DWW MEMBERS'

LATEST AWARDS AND PUBLICATION CREDITS!

Announcing the winners of the 2018 DWW Writing
Competition!

1. MacGuffin Poetry Awards:

1st Place: Ann Arbor by [Diana Underhill Dinverno](#)
2nd Place: I Thought I Could Take it With Me by [Vicki Wilke](#)
Honorable Mention: Whispers by [Jack Ferguson](#)

2. MSU Fourth Genre Creative Nonfiction Awards:

1st Place: May Day by [Barbara Rebbeck](#)
2nd Place: Common Sense by [Alex Morgan](#)

3. Adult Fiction Awards:

1st Place Prescription by [Christian Belz](#)
2nd Place Evelyne Winslow and Me by Sandy White

4. YA/NA Fiction Awards

1st Place: The Telegram by [Diana Underhill Dinverno](#)
2nd Place: Boys' Rules by William Rathburg

5. Children's Fiction Awards:

1st Place: Carlie Claire by [Vicki Wilke](#)
Honorable Mention: Chalk on the Sidewalk by [Vicki Wilke](#)

Congratulations to all the winners!



Christian Belz is one of the 22 authors who contributed to Wheel of Death: A Mystery by 22 Authors, a Cozy Cat Press mystery, available in print and ebook formats on Amazon.com!

Nancy Owen Nelson's poetry chapbook, "My Heart Wears No Colors," is now available on Amazon.com
https://www.amazon.com/.../dp/1942371659/ref=as_li_ss_tl...

Pam Houghton reports the following two pub credits:

1. Pub: Metro Parent's Guide to College Planning
Title: In-State College Advantages: 18 Reasons to Stay in Michigan
<https://www.metroparent.com/daily/education/college-issues-tips/in-state-college-advantages-reasons-to-stay-in-michigan/>

2. Pub: Second Wave Michigan (online Issue Media Group news site):
Title: Food access surveys inform next steps in Battle Creek and across Michigan
<http://www.secondwavemedia.com/features/shared-measurement-good-food-BC.aspx>

Amy Sevan reports: "I'm thrilled to share my debut, PLEDGE OF ASHES, is up for pre-order with a publication date of January 25th, 2019."

We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-)
at

President@detworkingwriters.org



Those of you who attended the DWW Writers' Conference on November 10 heard Lev Raphael refer to a post he wrote on "Writer's Block is Bunk." Here is the link to that post:

https://www.huffingtonpost.com/lev-raaphael/writers-block-b_1454246.html

Also from our Conference, Cheryl Crabb has forwarded names of the books she referenced during her presentation:

"Thank you again for hosting such a wonderful conference yesterday. In addition to my own work, here are the books I referenced in the workshop, **A Walk Through Time: Markers of Memory in Fiction and Non-fiction**. As we discussed, these were requested by some participants. My email is cherylcrabb1@yahoo.com if anyone would like further information, or they are welcome to connect with me on Facebook, Instagram, Twitter or LinkedIn."

Station Eleven by Emily St. John Mandel

Delicious Foods by James Hannaham

Six Walks Through the Fictional Woods by Umberto Eco

The Art of Time in Fiction by Joan Silber

Mrs. Dalloway by Virginia Woolf

Best,

Cheryl Crabb



HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

Please take advantage of our website to list all of your published books! Click on “About Us,” then go to the “Members Only” section and enter your super secret password. Scroll down to Member’s Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic!

TIME TO APPLY FOR A 2019 Kresge Artist Fellowship!
Visit www.kresgeartsindetroit.org for application guidelines, resources, and additional information.

This is the same award Jean Alicia Elster won two years ago!



Joyce Harlukowicz has made us aware of this mini-grant opportunity:

“Dear RGA member,
Here is a opportunity for you,

Good afternoon My name is Greg DeLauro and I am the regional regranting administrator for the Michigan Council for the Arts and Cultural Affairs Mini-grant program for Macomb and Oakland counties. I recently held a workshop at the Starkweather Arts Center this past Saturday, and Grace Venet thought that some of the Romeo Guild or Art members may have some interest in applying for the Professional Development Grant that is available to artists. If this is something you think the Guild might be interested in, they can sign up to attend one of the workshops that are scheduled during November and December. Deadline for this round is January 15th <https://www.theartcenter.org/workshops>.

(<https://www.theartcenter.org/workshops>.)

I've included links to the Anton Art Center website and the MCACA's mini grant

website for more information. Minigrant Information

(<https://www.theartcenter.org/minigrants>) Michigan Council for Arts and

Cultural Affairs Grants (

<https://www.michiganbusiness.org/industries/mcaca>

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The workshops are usually about an hour long. (But I'm covering the details involved in submitting their application to the MCACA eGrant system on-line.) I could provide a synopsis of MCACA minigrant program and how the Anton Art Center works as the re-



gional regranting bureau for Macomb and Oakland counties.

Individual artists could take advantage of the Professional Organizational Development Minigrant program that offers a maximum of \$1,500 funding, to attend skill or informational workshops, hire consultants to assist artists in developing business and/or marketing plans or explore other opportunities to improve their craft and artistic skills..
I've attached the POD Minigrant guidelines.”

Greg DeLauro
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<http://theartcenter.org>)

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