



DETROIT WORKING WRITERS
FEBRUARY 2019 NEWSLETTER

Happy New Year, and welcome to your January 2019 DWW newsletter! Our 119 year old organization's mission is to encourage creative writing of the highest professional standard.

DWW BOARD OF
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CHAIR: Robin Gaines

NEXT DWW BOARD MEETING

There will not be a Board Meeting in February; however, the Board is having a Board Member only retreat on the 23rd to discuss DWW's mission, purpose, and survey results!

**DWW HAS A NEW
MAILING ADDRESS!
Detroit Working Writers
P.O. Box 1105
Royal Oak, MI 48068**

OUR NEXT DWW WORKSHOP

Save the date for our next DWW Workshop:

**Saturday, March 16, 2019
10:00 a.m. to 1:00 p.m.
Third Annual Writing Day at the DIA**

**Diane DeCillis will be leading us through the art galleries and guiding us in Ekphrastic writing pursuits!
Registration via Eventbrite will be available in a few days; however, you can avoid the Eventbrite fees by making out your check for \$25.00 to Detroit Working Writers and mailing it to the P.O. Box listed above. Be sure to put "DWW March 16th workshop" in the check's memo section.**



DWW CRITIQUE
GROUP CALENDAR
FOR JANUARY
THROUGH
OCTOBER 2019

All meetings are on
the second Saturday
of the month at
Three Cats Cafe in
Clawson.

2019

February 9

March 9

April 13

May 11

June 8

July 13

August 10

September 14

October 12

Watch your email for
your invitation to
submit your work for
critiquing!

OUR DWW MEMBERS'

LATEST AWARDS AND PUBLICATION CREDITS!

**Aline Soules reports Two of my poems were published
in *The Galway Review*, "Gutting" and "Witching Hour."**

See [Aline Soules – Two Poems](#)

From member Ruth Ryan Langan:

**I have just signed a contract with Grand Central's For-
ever imprint for another three-book romantic-suspense
series under my pseudonym R. C. Ryan. The publica-
tion of these three novels in 2020 and 2021, along with
two novels already completed and scheduled for publi-
cation in 2019, will bring my body of work to 115 novels
published since my debut novel in 1981.**

**When I began this much-loved career, I was the young
mother of five. I'm now the grandmother of twenty, and
great-grandmother of three, and still in love with the
writing process. How lucky to have spent my life doing
what I love.**

**Also, I suppose I should say I'm a New York Times Best
Seller. Impressive to my publishers, but what impresses
me more are those who write to tell me my books have
changed their lives, or at least left them wanting more.**

Follow that dream.

**Ruth Ryan Langan
R. C. Ryan**



Dorene O'Brien reports: "My second story collection, *What It Might Feel Like to Hope*, is launching on Saturday, March 2, at 2 p.m. in the Explorers Room at the Detroit Public Library. I'm sure this can be advertised on the DWW site and perhaps even mentioned in the regular email to members. But I was wondering if you ever ask members if they would like to write a book review (or even record one for Michigan Radio). This is a win/win as the member gets a publication/production credit and I get a review. Here are all the readings I have scheduled to date (for the Feb newsletter announcing the launch of *What It Might Feel Like to Hope*):

- March 2 - Book launch in the Explorers Room at the Detroit DPL at 2:00 (located at 5201 Woodward Avenue)
- March 11 - Literati in Ann Arbor at 7:00 (located at 124 E. Washington)
- March 16 - Paper Trail Books in Royal Oak at 1:00 (located at 414 S. Washington)
- April 18 - Pages in Detroit at 6:00 (located at 19560 Grand River)
- May 18 - Eastside Reading Series in Detroit at 3:00 (located at The Commons, 7900 Mack)

Cheryl Crabb tells us "My novel, *The Other Side of Sanctuary*, has been picked up by a publisher in New York for release around this time next year. I should have a firmer publication date and be able to provide more details at the end of this month. Thanks again to everyone at DWW who has helped me kick this book into gear!"

Michael Kitchen posted on Facebook, "I am pleased, honored, and excited to announce that my short story, "Immunity" will be published in the forthcoming anthology, "Cold Hard Type."

Imagine that digital civilization collapses, and that some people adopt typewriters as their tools of choice. What will their adventures be? All contributions to "Cold Hard Type" will be set in the future and will involve typewriters as an es-



sential part of their content. The final versions of the texts will also actually be typed on typewriters.

It will not be available in digital form.

The targeted publication date is June 1st. I'll definitely keep you posted.

Michelle Morouse informs us of the following: “My story, *The Other Side of Life*, is in the current issue of *Third Wednesday*. I'm grateful for the feedback given by critique group members on this story!”

Amy Sevan’s book “*Pledge of Ashes*” is now available on Amazon!

https://www.amazon.com/.../ref=dbs_a_def_rwt_bibl_vppi_i0

Iris Underwood shares with us: “Some good news! This Monday I received an email from the Jenkins Group based in Traverse City. Their Illumination Book Awards chose *The Mantle* for their Silver Medal in the Inspirational/Romance Fiction category. This is the first award for *The Mantle*, and I’m thrilled it comes from a Michigan literary team that accepts self-published books. Of the 57 medalists, *The Mantle* is one of five self-published winners.”

Linda Nemec Foster’s new book, *The Lake Michigan Mermaid* (Wayne State University Press), has been selected as a 2019 Michigan Notable Book by the Library of Michigan. This year, over 300 books were submitted for the recognition with only 20 books chosen for the honor. Linda and her co-author, Anne-Marie Oomen, will participate in a book tour this spring and will join the other winners at a gala on April 27 in Lansing sponsored by the Library of Michigan Foundation. Linda will also be honored on February 2 in Paterson, NJ with an Editor’s Choice Award from the Allen Ginsberg Poetry Contest. She will read her winning poem, “Memories of an Immigrant Childhood,” at the Poetry Center of Passaic County Community College. And on February 27, Linda will give a poetry reading at a fundraiser for the Grand Rapids Literary Festival at the Eberhard Center in Grand Rapids, Michigan.



We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown.

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-) at

rlbrown417@gmail.com

From Angela Rochon:

“Here's a link you might share with the DWW board, the critique group, and in the DWW newsletter: <https://skippernews.wordpress.com/2018/11/30/free-college-day-call-for-instructors-and-speakers>.

Sandy White, a DWW member who sat next to me and across from Christian at the Christmas meal, and who attended the DWW conference and saw my book, suggested I apply to be a presenter for this March 16, 2019 event. I did so. Now I'm scheduled to engage groups for hour long sessions on Leaving Legacies of Memories. There is no pay involved but I can showcase my book.

Perhaps DWW members would be willing to apply even though the event is in Port Huron.

Just a thought!”

Phyllis Green emails: “If DWW friends would like to see my art,

My website is

www.thelittlegreencottage.com



HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

Please take advantage of our website to list all of your published books! Click on “About Us,” then go to the “Members Only” section and enter your super secret password. Scroll down to Member’s Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic!

VENUE CHANGE FOR DWW CRITIQUE GROUP

Effective with the February 9, 2019 Critique Group meeting, our new venue will be Three Cats Cafe in Clawson, which is part of and owned by Leon and Lulu’s on West Fourteen Mile Road. Leon and Lulu’s is well known for their support of writers in hosting author/bookselling events.



JANUARY 15 THROUGH MARCH 15 2019

DWW is now accepting applications for new members as well as encouraging current Emerging Writers to upgrade to Established Writer status if all qualifications are met. Emerging Writers do not have to pay again to move up to Established Writer status.

Details, guidelines, and the application form can be found on our website.

DWW member Terry Hojnacki is currently accepting submissions for *Sterling Script: A Local Author Collection*. “The mission of this project is to support and encourage our local writing community through publication of our short stories, essays, poetry, and art.”

Here is the Amazon link to the first publication:

<https://www.amazon.com/Sterling-Script-Local-Author-Collection/dp/1949224007>

For more comprehensive submission information, email:

localauthorcollection@gmail.com

To submit, use the Google submission form at

<https://tinyurl.com/ycg236e6>



**JOB OPPORTUNITY
FROM POETS AND WRITERS
MAGAZINE**

Poets and Writers Magazine, which will celebrate its 50th anniversary in 2020, has recently been awarded a grant from the Hearst Foundation. As a result, a Literary Outreach Coordinator needs to be hired in Detroit.

The announcement and link to the Job Description is on the next page; use the space below for making your notes!



We're looking for a Literary Outreach Coordinator to work with us in Detroit. This is part of an initiative to expand our core programs to better serve writers coast to coast, especially writers of color and other historically marginalized groups. Thanks to a grant from the Hearst Foundations, we will pilot the project in Detroit, Houston, and New Orleans. ([Read our press release here.](#))

Literary Outreach Coordinators will be equal parts community organizers and local correspondents, responsible for increasing awareness of Poets & Writers' tools and resources for writers with a special focus on the availability of grants through our Readings & Workshops Program. With extensive support from Poets & Writers, Outreach Coordinators will have a unique opportunity to strengthen the literary community and help writers in their city.

The ideal candidate is a writer engaged with their city's literary community, eager to talk with and learn about writers from various backgrounds, working in various genres, throughout the city. They should be passionate about helping other writers, a good organizer with an entrepreneurial spirit, and familiar with Poets & Writers.

Outreach Coordinators should anticipate committing an average of seven to ten hours per week, and will be paid a stipend of \$500 per month. Work will begin in February 2019 and end in December 2020. There will be an in-person training in New York City in late February or early March; travel expenses will be covered.

[Download the Job Description](#)

We greatly appreciate your help in spreading the word about this opportunity. Please forward this message to



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Bonnie Rose Marcus
Director, Readings & Workshops (East)
and The Writers Exchange
