



DETROIT WORKING WRITERS  
JANUARY 2019 NEWSLETTER

Happy New Year, and welcome to your January 2019 DWW newsletter! Our 118 year old organization's mission is to encourage creative writing of the highest professional standard.

DWW BOARD OF  
DIRECTORS

PRESIDENT: Roberta  
Brown  
[president@detworkingwriters.org](mailto:president@detworkingwriters.org) or  
[rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)  
248-854-2375

VICE-PRESIDENT: Weam  
Namou

SECRETARY: Laura  
Hedgecock

TREASURER: Cindy  
Hampel

IMMEDIATE PAST  
PRESIDENT: Carl Anthony

DIRECTOR: Kim Gerald

DIRECTOR: Maureen  
McGerty

NEW MEMBERSHIP  
CHAIR: Iris Underwood  
HISTORIAN: Iris  
Underwood  
Interim Program Chair:  
Iris Underwood

MEMBERSHIP CHAIR:  
Joyce Harlukowicz

CRITIQUE GROUP AND  
MENTOR CHAIR: Roberta  
Brown

BOOK AND AUTHOR  
CHAIR: Robin Gaines

**NEXT DWW BOARD MEETING**

The next DWW Board meeting is Saturday, January 12, 2019, from 9:30 a.m. to 11:25 a.m. at Lukich's Restaurant in Troy. If you wish to attend, please RSVP to [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com) no later than Monday, January 7, so we can reserve the proper space.

**DWW HAS A NEW  
MAILING ADDRESS!**  
**Detroit Working Writers**  
**P.O. Box 1105**  
**Royal Oak, MI 48068**

**DWW Survey**

**Be on the lookout for a DWW Survey coming soon  
in your email!**

**WORKSHOP QUESTION**

**Last year DWW presented a workshop on Goal Setting for  
Writers - let me know if you would be interested in attend-  
ing an updated session later this month by contacting me  
at [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)**



## OUR DWW MEMBERS' LATEST AWARDS AND PUBLICATION CREDITS!

### DWW CRITIQUE GROUP CALENDAR FOR JANUARY THROUGH SEPTEMBER 2019

All meetings are on the second Saturday of the month at Lukich's Restaurant in Troy.

2019

January 12

February 9

March 9

April 13

May 11

June 8

July 13

August 10

September 14

Watch your email for your invitation to submit your work for critiquing!

Nancy Owen Nelson announces: I am published in the *Call and Response 2: Poets and Artists in Dialogue*, through the Grosse Pointe Congregational Church Arts Ministry. There is actually a book published. There is a talk/reading in January where artists and poets discuss the resonance between their works. Here is a FB post:

Nancy Owen Nelson,  
author of *Searching for Nannie B: Connecting Three Generations of Southern Women*.

- 2017 Kindle Book Awards, Semifinalist
- 2017 Book Excellence Award winner

author of *My Heart Wears No Colors*, poetry, from Future Cycle Press.

[author web site](#)

[twitter](#)

[publisher's author page](#)

[goodreads](#)

[amazon author page](#)

Pam Houghton shares: Here are some links to my recent published works:

The Role Reversal of Helping Elderly Parents with Finances in Metro Parent's Guide to Helping Your Aging Parents:

<https://www.metroparent.com/daily/food-home/family-finances/the-role-reversal-of-helping-elderly-parents-with-finances/>

Ashes to Ashes in December issue of Metro Parent (and the above guide)

<https://www.metroparent.com/guides/aging/finance/cremating-a-deceased-parent-reflections-on-ashes-and-family/>



Food Education is Hands-On at Early Childhood Centers in Detroit and Beyond - Model D Media

<http://www.modeldmedia.com/features/ece-good-food-detroit-leele nau.aspx>

**We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown**

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-) at

[President@detworkingwriters.org](mailto:President@detworkingwriters.org)

From Angela Rochon:

“Here's a link you might share with the DWW board, the critique group, and in the DWW newsletter: <https://skippernews.wordpress.com/2018/11/30/free-college-day-call-for-instructors-and-speakers>.”

Sandy White, a DWW member who sat next to me and across from Christian at the Christmas meal, and who attended the DWW conference and saw my book, suggested I apply to be a presenter for this March 16, 2019 event. I did so. Now I'm scheduled to engage groups for hour long sessions on Leaving Legacies of Memories. There is no pay involved but I can showcase my book.

Perhaps DWW members would be willing to apply even though the event is in Port Huron.

Just a thought!”

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## HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

**Please take advantage of our website to list all of your published books! Click on “About Us,” then go to the “Members Only” section and enter your super secret password. Scroll down to Member’s Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic!**

**LAST CALL: TIME TO APPLY FOR A 2019 Kresge Artist Fellowship!**

Visit [www.kresgeartsindetroit.org](http://www.kresgeartsindetroit.org) for application guidelines, resources, and additional information.

This is the same award Jean Alicia Elster won two years ago!

### REQUEST FOR AN EDITOR FROM A NONMEMBER

An interested editor can contact me (Nathan Perkins or search Farmer Nate to see my previous publications) at this email, which you can post in the newsletter ([graceway.com@gmail.com](mailto:graceway.com@gmail.com))

I'm specifically looking for someone with experience with both developmental and line editing of adult fiction. I would also like it to be someone local (I assume the majority of your readership is Detroit area).

I appreciate your help!

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**And a reminder: Joyce Harlukowicz has made us aware of this mini-grant opportunity:**

“Dear RGA member,  
Here is a opportunity for you,

Good afternoon My name is Greg DeLauro and I am the regional regranting administrator for the Michigan Council for the Arts and Cultural Affairs Mini-grant program for Macomb and Oakland counties. I recently held a workshop at the Starkweather Arts Center this past Saturday, and Grace Venet thought that some of the Romeo Guild or Art members may have some interest in applying for the Professional Development Grant that is available to artists. If this is something you think the Guild might be interested in, they can sign up to attend one of the workshops that are scheduled during November and December. Deadline for this round is January 15th

<https://www.theartcenter.org/workshops>.

( <https://www.theartcenter.org/workshops>.)

I've included links to the Anton Art Center website and the MCACA's mini grant

website for more information. Minigrant Information

( <https://www.theartcenter.org/minigrants>) Michigan

Council for Arts and

Cultural Affairs Grants (

<https://www.michiganbusiness.org/industries/mcaca>

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The workshops are usually about an hour long. (But I'm covering the details involved in submitting their application to the MCACA eGrant system on-line.) I could provide a synopsis of MCACA minigrant program and how the Anton Art Center works as the regional regrating bureau for Macomb and Oakland counties.

Individual artists could take advantage of the Professional Organizational Development Minigrant program that offers a maximum of \$1,500 funding, to attend skill or informational workshops, hire consultants to assist artists in developing business and/or marketing plans or explore other opportunities to improve their craft and artistic skills..

I've attached the POD Minigrant guidelines.”

Greg DeLauro

Grant Coordinator Anton Art Center 125 Macomb Place, Mount Clemens, MI

[48043586-469-8666](tel:48043586-469-8666) [theartcenter.org](http://theartcenter.org) (  
<http://theartcenter.org>)

Grant Coordinator

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