



DETROIT WORKING WRITERS

MAY 2019 NEWSLETTER

Welcome to your May 2019 DWW newsletter! Our 119 year old organization's mission is to encourage creative writing of the highest professional standard.

DWW BOARD OF DIRECTORS

PRESIDENT: Roberta Brown
rlbrown417@gmail.com
248-854-2375

VICE-PRESIDENT: Weam Namou

SECRETARY: Laura Hedgecock

TREASURER: Cindy Hampel

DIRECTOR: Kim Gerald

DIRECTOR: Maureen McGerty

NEW MEMBERSHIP CHAIR: Iris Underwood

HISTORIAN: Iris Underwood
Interim Program Chair: Iris Underwood

MEMBERSHIP CHAIR: Joyce Harlukowicz

CRITIQUE GROUP AND MENTOR CHAIR: Roberta Brown

BOOK AND AUTHOR CHAIR: Robin Gaines

DWW BOARD MEETING
SATURDAY, MAY 11, 2019
9:30 A.M. TO 11:25 A.M.
LUKICH'S FAMILY RESTAURANT
3900 ROCHESTER ROAD
TROY, MI 48083

If you are interested in attending this Board Meeting, RSVP no later than Monday, May 6, 2019 to rlbrown417@gmail.com so we can reserve space at Lukich's!

ANNUAL MEETING ELECTION RESULTS

President: Roberta Brown
Vice-President: Michelle Morouse
Secretary: Laura Hedgecock
Treasurer: Richard Rothrock
Honorary Director: Maureen McGerty
Honorary Director: Iris Underwood

Proposed Amendments/Revisions to DWW Constitution and Bylaws passed unanimously and became effective April 13, 2019.



Announcing The Fourth Annual Yule Love It Lavender Farm & Letters Poetry Contest

Theme:

My relationship with nature in my own backyard.

Judge:

Mary Jo Firth Gillett's poetry collection, *Soluble Fish*, won the Crab Orchard Series First Book Award (Southern Illinois University Press) and she's also published four award-winning chapbooks, most recently *Dance Like a Flame* (Hill-Stead Sunken Garden Poetry Award). Her poems have appeared in *The Southern Review*, *New Ohio Review*, *Harvard Review*, *Salamander*, *Michigan Quarterly Review*, *Green Mountains Review*, *Third Coast*, and other journals as well as the *Verse Daily* and *Poetry Daily* websites. She's won the N.Y. Open Voice Poetry Award and a Kresge Artist Fellowship in the Literary Arts. Her MFA is from Vermont College.

Guidelines:

- Open to adults, one poem per person
- Poem must relate to the theme and general audience
- Poetry of any form
- 30 line limit
- Printed in Times New Roman 12 pt font. Please DO NOT include your name on the poem. This will disqualify your entry.
- With your printed poem, include an index card with your PRINTED name, poem title, address, email, and phone number.
- Mail to: Poetry Contest, PO Box 61, Lakeville, MI 48366
- Deadline: Postmarked no later than Friday, May 10, 2019
- Winners will be notified via phone by June 14, Flag Day
- Winners' poetry will be published on yuleloveitlavenderfarm.com and in the Tri-City Times newspaper
- Awards will be mailed to the address on the index card

Awards:

First Place: \$150
Second Place: \$100
Third Place: \$75

DWW CRITIQUE GROUP CALENDAR FOR MAY THROUGH DECEMBER 2019

All meetings are on the second Saturday of the month at Lukich's in Troy or at Three Cats Cafe in Clawson when available...

2019

May 11

June 8

July 13

August 10

September 14

October 12

November 9

Watch your email for your invitation to submit your work for critiquing!



Announcing the 2019 Hal Prize Contest **Message**

Hello,

My name is Alissa Ehmke, assistant editor of the Peninsula Pulse newspaper in Door County, Wis., and facilitator of the Hal Prize literary and photography contest. I'm reaching out to see if you'd help us spread the word about our contest with your members.

The Hal Prize is open to writers of fiction, nonfiction, poetry, and to photographers throughout the United States. Judges for each category include prestigious and professional authors and photographers including authors Thomas Pecore Weso, Ira Sukrungruang and Cynthia Swanson, and photographer Tytia Habing.

The Hal Prize offers publication in the Peninsula Pulse's annual Literary Issue, reading a readership of 18,000. Cash awards of up to \$150, a week stay at Write On, Door County (a literary retreat located in the heart of the Door Peninsula), a class at Peninsula School of Art (a nationally recognized year-round destination for artists and art appreciators), and other prizes will be awarded.

All submissions will be accepted digitally at <https://thehalprize.submittable.com/submit>. The deadline for submission is Wednesday, May 1, 2019.

Thanks,

Alissa



OUR DWW MEMBERS' LATEST AWARDS AND PUBLICATION CREDITS!

Congratulations to four DWW members, three of whom hold or will be holding leadership positions within DWW, for publications of their poetry in the Spring Edition of Peninsula Poets!

[Roberta Brown](#), President, for "Hawk"

[Michelle Morouse](#), soon to be Vice President, for "Michigan Fish Flies Live for Two Days"

Joyce Harlukowitz, New Membership/Membership Chair, for "Sand Beach Psalms V"

[Mary Merlo](#) for "Alchemy of Life"

Congratulations to the following DWW members who won awards in the 2019 Springfed Writing Contest:

Poetry Honorable Mention: California Dream by Linda Nemece Foster

Prose First Place Winner: The Door Swings Open by Kristin Bartley Lenz

Prose Third Place Winner: Unlikely Gifts by Cynthia Jalynski

Winners are invited to read their entries on Tuesday, August 20, 7 p.m. at the Royal Oak Public Library. Wine, coffee, and cookie kiosk. Free and open to the public.

Jeremy Hull writes: I'm happy to share that my short story, "Melody Woods," has been published in The Hickory Stump. Here is the link for DWW members to check it out: <http://hickorystump.org/article/melody-woods/>

Nancy Owen Nelson reports: "I signed a contract with Kelsay Books for my poetry collection, "Portals: a Memoir in Verse." I'm overjoyed and especially as the book cover will be [Danny Rebb's](#) award-winning photo, "Portals." The book won't be out until 2020, but it's still exciting."



Mary Merlo says, "I'm happy to report that I've had a children's short story published this month -- it's called "The Spelling Bee" and appears in "Guardian Angel Kids Online Magazine." Here's the link to the story:

<http://www.guardian-angel-kids.com/4-019-3Dflip/index.html>

Aline Soules tells us that her brief essay, *Forever Dali*, appeared in *The Ekphrastic Review* on March 26, 2019.

[Forever Dali, by Aline Soules](#)

Kristin Bartley Lenz won 2nd prize in the University of Iowa 2019 National Poetry Contest for Social Workers and will attend their 28th Annual Creative Writing Seminar for Social Workers this summer.

She also collaborated with the journal editors and four other YA authors on a featured piece, *Sport and Identity*, for the Winter 2019 issue of the *ALAN Review* (Assembly on Literature for Adolescents of the NCTE).

She was a Featured Author/Speaker at the Michigan Reading Association (MRA) Annual Conference in Grand Rapids in March, and will also present at their Summer Literature Conference at Shanty Creek in July.



Kelly Fordon writes, “I am reading:
May 18th: Eastside Reading Series in Detroit.

Thanks so much,

Kelly

Goodbye Toothless House
A Poetry Collection
Kattywompus Press, Spring 2019

Garden for the Blind
A novel-in-stories
Wayne State University Press, 2015

Dorene O’Brien reminds us: I have one more reading scheduled
for my second story collection, *What It Might Feel Like to Hope*:

May 18 - Eastside Reading Series in Detroit at 3:00 (located at
The Commons, 7900 Mack)

Also for Dorene: Announcing the Results of the 2019 Independent Publisher Book Awards



Congratulations and sincere thanks to the independent authors and publishers who participated in our 23rd annual, 2019 Independent Publisher Book Awards contest. The gold for Short Story Fiction goes to Dorene O’Brien!



And one more announcement from Dorene: "I have been selected as the 2019 Pfeiffer-Hemingway Writer-in-Residence, which translates to a month of writing and teaching in Ernest Hemingway's studio in Arkansas."

Diana Dinverno posted on Facebook: My poem "Morningtide," inspired by the Muskegon Museum of Art's painting "Footsteps in the Snow" by Dale Nichols, received an Honorable Mention in the MMA's Art Talks Back 2019 Poetry Competition.

Bill Rathburg's story "The Undertakers" was recently accepted for future publication in The MacGuffin literary magazine. *The Undertakers* is his first published piece after a hiatus of fifty years. The feedback and encouragement received from members of Detroit Working Writers is greatly appreciated.

Diane Shipley DeCillis posts: "Pleased to have my poem "Tatterdemalion" featured in the latest issue of the Cumberland River Review!"

We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown.

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-)
at

rlbrown417@gmail.com



I would also like to invite members to share their publication news/reading news to our Detroit Working Writers Facebook page, as many times you have events scheduled after this monthly newsletter comes out! Please, your writing-related events only.

Elizabeth Kane Buzzelli is coming to the Michigan Writing Workshop to present and to critique:

2019 Michigan Writing Workshop

How to Write a Great Mystery/Thriller/Suspense Novel—and Sell It, taught by [Elizabeth Kane Buzzelli](#). A good mystery is easy to sell, horribly hard to write. Elizabeth, who has 13 published mysteries and has two under contract now, will tell you what editors look for, how many dead bodies are necessary, how many red herrings, and how many suspects you need. Well, not exactly. But she will tell you how to begin, how to develop the story until you get to a brilliant end where you leave the reader gasping for more.

Mystery, crime, suspense, and thriller: Faculty member [Elizabeth Kane Buzzelli](#), a published writer, will get your work in advance, critique the first 10 double-spaced pages of your story, meet with you for at least 10 minutes at the workshop to discuss her thoughts, and pass along written critique notes at the meeting.



HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

Please take advantage of our website to list all of your published books! Click on “About Us,” then go to the “Members Only” section and enter your super secret password. Scroll down to Member’s Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic!

**Robin Gaines, Metro Detroit Book and Author Chair,
announces the 94th Spring Luncheon:**

The 94th Luncheon is being held on Monday,
May 20, 2019

**Ticket sales begin online at 12 a.m. Monday,
April 1, 2019**

at www.bookandauthor.org and

by phone at 9 a.m. at 586-685-5750x102

Tickets \$40

Authors will be available to sign purchased books after the luncheon. Book sales support grants. Please purchase your books at the luncheon! There will be a limited number of books for sale.



11:00 am - Book Sale Room Opens
11:45 am - Luncheon Doors Open
12:00 pm - Lunch is Served
1:00 pm - Authors Begin to Speak

DIRECTIONS

The luncheon will be held at the Burton Manor, located at:

27777 Schoolcraft Road
Livonia, MI, 48150
(between Middlebelt & Inkster off I-96)

THE MDBA AUTHORS ARE:

Elizabeth George

Official Website:

www.elizabethgeorgeonline.com/

Elizabeth George was born in Ohio but has intrigued millions with her hugely popular Inspector Lynley mystery novels set in Great Britain. Many of her books were adapted for television by the BBC network as episodes of the series “The Inspector Lynley Mysteries.” Her new Lynley novel, the 20th, is titled “The Punishment She Deserves.” Lynley is on the case when the cozy, bucolic town of Ludlow is stunned after one of its most respected citizens, the local deacon, is accused of a serious crime — then found dead in police custody.

Joe Grimm

Official Website:

www.wsupress.wayne.edu/books/detail/faygo-book

Joe Grimm is the author of “The Faygo Book,” the story of the iconic soft drink and the family that has produced it in Detroit since two Russian immigrant brothers founded Faygo in 1907. Grimm, who was a Detroit Free Press editor for many years and now teaches journalism at Michigan State University, has long been interested in distinctly Michigan stories. He has written or edited several other books including “Coney Detroit,” the story behind what is arguably Detroit’s favorite food, and “Windjammers: Songs of the Great Lakes Sailors.”



Cecile Richards

Official Website:

www.cecilerichardsbook.com/

Cecile Richards, author of “Make Trouble: Stand Up, Speak Out and Find the Courage to Lead,” has long been one of America’s most outspoken fighters for women’s rights. She served as the president of the Planned Parenthood Federation of America and president of the Planned Parenthood Action Fund from 2006 to 2018. Cecile’s activism started early: Her mother, Ann Richards, was governor of Texas and the teenage Cecile stuffed political mailers and hosted political dinners. She moved on to help garment workers, hotel workers, and nursing home aides fight for better wages and working conditions. In her new book, Cecile reveals how she learned to lead.

Elaine Weiss

Official Website:

<http://elaineweiss.com/>

Elaine Weiss is said to have handed in the manuscript of her dramatic history of suffrage, “The Woman’s Hour: The Great Fight to Win the Vote,” the day before the 2016 presidential election. The first woman would be elected President of the United States – or so Elaine thought. But her book and the story it tells couldn’t be more timely: the 100th anniversary of women’s right to vote is March 2020. Unfolding over six weeks in the summer of 1920, Elaine’s book brings to life the female leaders who, in the face of towering economic, racial, and political opposition, fought for and won American women’s right to vote.

CONGRATULATIONS TO THE GRADUATE!

Lynne Hessen Cobb posts: “And that's a wrap! Started at Oakland University in fall 1980 for journalism, and finished my degree in journalism in spring 2019 from UMass University Without Walls.”



Greetings Fellow Writers.

I am contacting you on behalf of Northern Colorado Writers and our first mixed-genre anthology open call for submissions. The theme of the anthology is “Rise” which is described below. We are looking for diverse entries from writers all over the globe. Writers submitted word do not have to be from Colorado, have any personal link to Colorado, or have the submission set in Colorado.

Below is a brief description of the anthology and submission links, including a separate one for young writers.

Accepted/published entries are paid \$50.00 and two copies of the anthology upon publication.

Sincerely,

Dean K Miller
NCW Anthology Committee Member
The Fly Fishing Poet

2019 NCW Anthology - Call for Submission

NCW is excited to announce a new mixed-genre anthology exploring the concepts of change, renewal, and rebirth. When things change, we experience a variety of emotions—from anger and fear to courage and hope. There is struggle and strife, but also the opportunity to rise from the ashes and create, grow, and love. Whether your specialty is poetry, fiction, or nonfiction, take us through the good, the bad, and the ugly of change.

Click here for submission guidelines. or paste the link below.

<https://northerncoloradowriters.com/anthology/2019-ncw-anthology>

Submission window: March 1 - May 1, 2019

Entry fee: \$15 per piece submitted. See guidelines for detailed information

A separate link for youth submissions is below.



<https://northerncoloradowriters.submittable.com/submit/72e48397-13c1-4137-aab7-1d7c03baeee4/2019-anthology-submissions-youth-student>

We have received the following online Conference announcement:

ANNUAL NONFICTION WRITERS CONFERENCE

Join us for the 9th annual Nonfiction Writers Conference, happening May 8-10, 2019. Cheryl Richardson, *New York Times* bestselling author and frequent Oprah guest, will give the opening keynote. Additional sessions cover how to write, publish, promote, and profit with nonfiction books. Best of all, this event is completely virtual—all sessions are conducted via webinar—no travel is required!

In addition, attendees can:

- Participate in our popular Ask-a-Pro sessions, complimentary one-on-one consultations with literary agents, publishing and marketing pros, and other industry experts (delivered by phone or Skype).
- Access a private, attendees-only Facebook group.
- Download bonus material, available as soon as you register.
- Receive event replay recordings (audio and video) and typed transcripts, depending on the registration level you choose.
- Add membership in the Nonfiction Authors Association, depending on the registration level you choose.

Are you ready to accelerate your author career? Join us for this one-of-a-kind event!

<https://nonfictionwritersconference.com/register-for-the-2019-nonfiction-writers-conference/>

PARTNER33 is the discount code to enter if you are interested in this online event!



The University of New Orleans Press is excited to announce that our fifth annual UNO Publishing Lab Prize is now open. We hope that you can forward this call for submissions to your members. We have always believed in paying our authors, and for the fifth year of the Publishing Lab, the advance has been increased from \$1,000 to \$10,000.

The University of New Orleans Press is looking for full-length fiction manuscripts, either novels or short story collections, for the fifth annual Publishing Lab Prize. The selected author will receive a ten thousand dollar (\$10,000) advance on royalties and a contract to publish their winning manuscript with UNO Press. The work does not have to be regionally focused. There is no word limit. There is no limit on subjects covered. Submissions are open until August 31st. More information, including the Submittable link, can be found at:

<http://www.unopress.org/lab.aspx>

Thank you for your time,

Thomas Price
UNO Press

Carl Anthony poses this question:

“Someone who works for me is looking for some additional (or possibly new) work as a writer.

Reader's Digest version: this person (Tony Borroz) has written for me for nearly three years now for Automoblog and Gearhead Media. He has an extensive background in corporate communications, having spent the bulk of his career with Boeing in Seattle where he lives. In addition, he was worked in film and television, video production, video game development, and even had a Motorsports sponsorship company when he was younger (he still has an encyclopedia-like knowledge of IndyCar and Formula 1).

He is looking to expand his horizons a bit and was curious if any member in our organization knew of anything. To be honest, he would be an ideal candidate for membership except he still lives in Seattle. We have just a small corp of writers for Automoblog, but our readers love him the most.”



While Tony Borroz is not a DWW member, I thought it would be beneficial for those of us who are members to share amongst ourselves what other continuing freelance writing opportunities that are not necessarily locale specific (i.e. doesn't matter where you live, you can write and submit your work) are out there. Contact me at

rlbrown417@gmail.com

and I will share with the entire membership what you have discovered.

SAVE THE DATE

FOURTH ANNUAL YULE LOVE IT LAVENDER FARM WRITING WORKSHOP

SATURDAY, JUNE 29, 2019

12:00 P.M. TO 4:00 P.M.

LUNCH AND WRITING WORKSHOP

**WORKSHOP PRESENTER: RICHARD ROTHROCK
SPECIFIC WORKSHOP TITLE TO FOLLOW, BUT
THE SUBJECT WILL BE ON SCREENWRITING!**
