



DETROIT WORKING WRITERS
NOVEMBER 2019 NEWSLETTER

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**Welcome to your November 2019 newsletter! Our 119 year old organization's mission is to encourage creative writing of the highest professional standard.**

DWW BOARD OF  
DIRECTORS

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Underwood

CRITIQUE GROUP AND  
MENTOR CHAIR: Roberta  
Brown

BOOK AND AUTHOR  
CHAIR: Robin Gaines

**The next DWW Board Meeting will be Saturday, February 8, 2020, from 9:30 a.m. to 11:25 a.m. at Starr Presbyterian Church, 1717 West Thirteen Mile Road, Royal Oak, MI. Please contact Roberta Brown at [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com) if you wish to attend no later than Monday, February 3, 2020.**

**Springing to Mind: Three Evenings with DWW Authors  
at the Royal Oak Public Library**

Let Detroit Working Writers (DWW) and President Roberta Brown help you welcome spring with a series of evenings with their authors. DWW was founded in 1900 and has boasted such members as Joyce Carol Oates, Judith Guest, and Naomi Long Madgett.

March 16, 2020 at 7 PM. This evening's focus is Fantasy and Sci Fi writing. Featured author will be Amy Sevan from Troy with her novels, *Pledge of Ashes* and *Curse of Ashes*. She will discuss the fantasy genre, her road to publishing, and read from her books. Then other DWW writers of this genre including R L Herron and Veronica Dale will share their works. The evening will end with book sales and signings.

April 27, 2020 at 7 PM. The second evening will focus on Middle Grade and Young Adults novels. Royal Oak's own Kristin Bartley Lenz, author of *The Art of Holding On and Letting Go* will talk about the YA genre, how she published, and read from her novel. Authors Jean Alicia Elster, Barbara J. Rebbeck, and Theresa Nielsen will also read. Again, books will be available for purchase and signing.



May 18, 2020 at 7 PM. The third evening will feature Grosse Pointe author, Nancy Solak speaking about the genre of Memoir. She will share her journey to publishing and read from her memoirs, *Welcome to Here: A Reluctant Traveler Goes to China* and *A Footpath in Umbria: Learning, Loving, and Laughing in Italy*. Following her, authors Angela Rochon, Elizabeth King, Myroslava Stefaniuk, and Nancy Owen Nelson will read from their memoirs. Books will be available for purchase and signing.

WROK will be filming the sessions for cable TV.

If there are any other DWW members who write in the above genres who would like to join in reading their work and selling their books, please contact Barbara Rebbeck at

[barbararebbeck@gmail.com](mailto:barbararebbeck@gmail.com)

A big THANK YOU for a job well done to Barbara Rebbeck, who made all the arrangements for this series - bravo!



## PREVIEWS OF COMING ATTRACTIONS!

Fresh off the highly successful Ruth Ryan Langan event, here's what's coming up next:

1. DWW Holiday Party - Sunday, December 8, 2019 at Marcus Grill in Shelby Township. Free for DWW members. Watch your email for your invitation! There may also be a change in location ;-)
  2. January 2020 - online writing workshop, date tbd
  3. Saturday, February 8, 2020 - DWW Board Meeting at 9:30 a.m.
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4. Friday, April 24, 2020 - Fourth Annual Creative Writing Day at the DIA, 10:00 a.m. to 12:00 noon with lunch afterwards at the Cafe DIA. We will be in the DIA library; our host/presenter is DIA Archivist James Hanks. Free event for DWW members; cost for nonmembers. Lunch on your own.

5. Saturday, May 9, 2020 - DWW Annual Meeting followed by the Critique Group

Watch your email for more details!



Save the date for the next  
Metro Detroit Book and Author Society Luncheon!

Monday, May 18, 2020

Headlining Author

Mary Norris

“Greek to Me: Adventures of the Comma Queen”

Schedule:

**11:00 am** – Book Sale Room Opens

**11:50 am** – Doors open for seating, 5 minutes earlier for handicap access.

**12:00 pm** – Lunch is Served

**1:00 pm** – Authors Begin to Speak

Tickets: \$40.00

More information to come later!

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## OUR DWW MEMBERS'

### LATEST AWARDS. SPEAKING ENGAGEMENTS, ANNOUNCEMENTS, AND PUBLICATION CREDITS!

During the fall semester, **Linda Nemec Foster** has been invited to be the Poet-in-Residence at the Academy of Technology and Humanities in Bielsko-Biala, Poland. Working with the English seminar students, Foster will teach both undergrad and graduate classes in the translation program and literary interpretation classes. Graduate students will be referencing Linda's books as resources for their masters theses. She will also present an all-college lecture for students, faculty, and staff. Visits to area high schools and poetry readings in the community are also scheduled.

Linda has some exciting publication news to share when she returns to the U.S. later this year. Happy autumn to all my DWW friends!

Linda Nemec Foster  
[www.lindanemecfoster.com](http://www.lindanemecfoster.com)  
poet, writer, literary presenter,  
founder, Contemporary Writers Series at Aquinas College

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Angela Rochon reports, "Hope you enjoy my father's memoir and mine, **FATHERless** published in 2018. Now my second book is available on Amazon. I'm excited about my **Piece to Peace Cancer Quilt** book with nearly 50 colored photos from a professional shoot. Read the stories of those touched by cancer and the insight of quilters who honor them.

Check out the latest blog on my website."

Author, Reminiscence Group Leader, Speaker
Angela Andino Rochon
a.m.rochon@aolcom
<https://amrochon.wixsite.com/website>



Pat Gibson posted on Facebook: My flash piece "The Subject" has been published by the Potato Soup Journal. Inspiration came from a Detroit Working Writers field trip to the @DIADetroit. Ingredients: Autism, Bullying, Loss, Love, and an amazing parquet floor. Read it here:

[The Subject by Patrick W. Gibson – Potato Soup Journal](#)

Barb Rebbeck has this to celebrate: “Yay! Extra treats for my cat, Gracie, tonight. On October 19 I was awarded 1st place in the memoir category for my piece, Full of Grace about her. Then I went on to be named winner of the Grand Prize across all genres. Thank you, Rochester Writers. Gracie thanks you, too. Also had a publisher request additional chapters of *The Girl from the USO*. Should know by Christmas. I'm on a roll.”

International traveler **Cheryl Crabb** reports: “Shelf is cleared! Thank you Stevan and Adelaide for an amazing book fair in Frankfurt. Look forward to U.S. debut January 15, 2020.” [#adelaidebooksny](#) [#theothersideofsanctuary](#) [#fbm19](#)

Congratulations to [Diane Shipley DeCillis](#) for winning the Poetry Society of Michigan’s traveling trophy for her Peeps poem!

Iris Underwood announces her upcoming book talks and signings:

November 14, 6:30 PM, Art in Literature within *The Mantle*:
Fraser Public Library: 586-293-2055

November 20, 6:00 PM, Art in Literature within *The Mantle*: Center Line Public Library: 586-758-8274



December 5, 6:30 PM, Art in Literature within *The Mantle*: Hazel Park Memorial District Library: 248-546-4095

Congratulations to our members who won awards in the Rochester Writers' Summer Writing Contest:

Pet Memoir

First Place, Barbara Rebbeck for *Full of Grace*

Third Place, Terry Hojnacki for *Darmok*

Micro Fiction

Second Place, Betsy Hemming for *Won*

Third Place, Roberta Brown for *Bob*

Margo LaGattuta Poetry Award

Second Place, Roberta Brown for *Keep Your Paws Off My Pizza*

Third Place, Michelle Morouse for *People who wade in the Dead Sea float automatically*

Rochester Media Best of Show Award

Barbara Rebbeck for *Full of Grace*

Theresa Nielsen's trio of children's books have arrived: *Pickles and Olive*, *Stormy and Cloudy*, and *Mustard and Honey*.

We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown.



PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-) at

rlbrown417@gmail.com

I would also like to invite members to share their publication news/reading news to our Detroit Working Writers Facebook page, as many times you have events scheduled after this monthly newsletter comes out! Please, your writing-related events only.

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### HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

Please take advantage of our website to list all of your published books! Click on “About Us,” then go to the “Members Only” section and enter your super secret password. Scroll down to Member’s Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic!

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DWW CRITIQUE GROUP CALENDAR
REMAINDER OF 2019
AND ALL OF 2020

All Critique Group meetings are scheduled for the second Saturday of the month and are held in the Library at Starr Presbyterian Church in Royal Oak. Print out and post on your refrigerator!

2019

November 9

December 14

2020

January 11

February 8

March 14

April 11

May 9

June 13

July 11

August 8

September 12

October 10

November 14

December 12



November 15, 2019 - December 31, 2019

A free course from [The University of Iowa](#).

The International Writing Program (the IWP) at the University of Iowa presents, with generous support from the Bureau of Educational and Cultural Affairs (ECA) of the US Department of State, the course "Hidden Meanings: Creative Fiction, Non-fiction, and Facts".

In November 2019, the world will commemorate the 30th anniversary of the fall of the Berlin Wall. At the same time, there is a continually growing global spread of misinformation and disinformation campaigns. This course takes a creative fiction and non-fiction approach to understanding and recognizing information, misinformation, and disinformation. You as participants will work with iconic pieces such as *The War of the Worlds* by H. G. Wells and [Tlön, Uqbar, Orbis Tertius](#) by Jorge Luis Borges as well as more recent fiction and non-fiction texts, technically exploring how elements of information are used, and experimenting with these elements in your own creative fiction and non-fiction responses, contributing to the identification and strengthening of the roles of mythbusters, debunkers, and individuals in countering disinformation.

The course content includes writers who are both native and non-native English speakers, and we welcome those of you who are working on your own English language skills. Reading and listening to writers from a variety of backgrounds, and locating your own voice and recounting your own experiences through creative writing are strong language practice techniques.

The course is instructor-led from 15 November to 31 December, then stays open as self-paced until 15 March, to al-



low for flexibility of enrollment. You will be able to enter the course 15 November 8.00 AM Central Time/USA (GMT-6:00) (Click SIGN UP to create an account or sign in to your account, or ENTER, if you are already signed in to your No-voEd account. You will then be enrolled in the course--you will see a message letting you know to return 15 November to access the course. You will also receive an email from the system confirming your enrollment and letting you know you can access the course 15 November.)

NOTE: If the system lags for you/if the ENROLL button won't load, refresh your browser and try again a bit later--there are many many people enrolling right now.

Enroll Here!

**Access our Free Past MOOC
Course Materials!**
