



DETROIT WORKING WRITERS  
SEPTEMBER 2020 NEWSLETTER

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ki and Richard Stiennon

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**Welcome to your September 2020 newsletter! Our 120 year old organization's mission is to encourage creative writing of the highest professional standard.**

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**The next DWW Board Meeting will be on Saturday, October 10, 2020, from 9:30 a.m. to 10:30 a.m. via Zoom.**

**Please contact Roberta Brown at [rlbrown417@gmail.com](mailto:rlbrown417@gmail.com) if you wish to attend via Zoom no later than Monday, October 5, 2020.**

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**[DetroitUsedBooks.com](http://DetroitUsedBooks.com) is an online bookseller that donates a portion of its sales to local animal rescues; a different rescue organization is selected every month/quarter. They don't buy books; they accept book donations. Perfect if you are downsizing and/or have a lot of books to rehome, plus you support worthwhile rescue organizations!**



## DWW MEMBERS' LATEST AWARDS/ANNOUNCEMENTS/PUBLICATION CREDITS

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**Michelle Morouse tells us**

"I have a flash in the current edition of Third Point Press:<https://www.thirdpointpress.com/2020/08/right-front-corner/>  
Thanks to the DWW Critique Group who reviewed this work!"

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**Angela Rochon shares her article on Ancestors' Answers with us:**  
<https://www.omagdigital.com/publication/?m=46291&i=667855&p=52>

Her upcoming publication is The September/October 2020 The Mysterious Ways issue scheduled publication of her piece. A M Andino Rochon said "It is about a copyright holder who gave me permission to quote, referencing her parents' work. Publishers contacted me after reading two of my essays on this generosity as entries for a writing contest. The contest has not yet concluded. No matter who wins the contest prizes, I'm honored already."

Finally, here's the source for the Guideposts publication of my piece. It's on page 59 entitled heaven's music in the September/October Angels on Earth publication [angelsonearth.org](http://angelsonearth.org).

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Congratulations to the four DWW members who had their poems published in the Spring Edition 2020 of Peninsula Poets:

1. A Pleasant Thought of Mortality by Iris Lee Underwood (pg. 7)
2. Marigold Seeds by Joyce Harlukowicz (pg. 27)
3. Dawn Appointment by Roberta Brown (pg. 33)
4. Hey Good Lookin' by Mary Merlo (pg. 49)

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**Carl Anthony reports**

- This month, I was interviewed by FischTank, a marketing and PR firm in New York. I spoke about our editorial and content strategies for Automoblog and AutoVision News. I also shared best practices for how PR professionals can engage journalists. <https://fischtankpr.com/blog/in-the-tank-contributed-content/>



- AutoVision News is an official media partner and sponsor of the 3rd annual Automotive LIDAR 2020 conference and exhibition. The online conference, organized by Microtech Ventures of Birmingham, Michigan, is the world's only forum dedicated exclusively to automotive LiDAR technologies and applications.

- In August, Automoblog expanded its partnership with Detroit Trading Company to provide readers with more education and better access to transparent pricing when shopping between dealers.



Be sure to listen to our DWW members reading their works on Wednesday, September 2, 2020!

Springfed Writers Contest Winners Reading Livestreaming Wednesday, September 2, 7pm

Springfed Arts Facebook Page <https://www.facebook.com/groups/springfed>

You'll be hearing from:

**Springfed Arts 2020 Poetry Finalists**

- 1st place The Fallen-Aways by Mary Minock
- 2nd place Someone Who Believes in You by Jeffrey Hermann
- 3rd place Glory to Him by **Nadia Ibrashi**
- Honorable Mention The Singer Machine by Randy K. Schwartz
- Honorable Mention Inland Lake Weeds of Michigan by **Michelle Morouse**

Poetry judged by Cecilia Woloch

**Springfed Arts 2020 Prose Finalists**

- 1st Place Revelation at Santa Maria Gloriosa dei Frari by **Diana U. Dinverno**
- 2nd Place Right Front Corner by **Michelle Morouse**
- 3rd Place Salt by John Jeffire
- Honorable Mention Call Me Maxie! by Phillip Sterling
- Honorable Mention Elm in the Desert by Harah Frost

Prose judged by Anne-Marie Oomen





We want to promote you and your writing! Please let us know your latest writing awards/credits/publications! Email your information to Roberta Brown.

PLEASE PUT DWW WRITING/PUBLICATION NEWS IN THE SUBJECT OF YOUR EMAIL ;-) at

[rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)

I would also like to invite members to share their publication news/reading news to our Detroit Working Writers Facebook page, as many times you have events scheduled after this monthly newsletter comes out! Please, your writing-related events only.

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### HOW TO HAVE YOUR BOOKS LISTED ON OUR DWW WEBSITE

Please take advantage of our website to list all of your published books! Click on "About Us," then go to the "Members Only" section and enter your super secret password. Scroll down to Member's Books and fill out the required information. Once you have completed all the sections, click Submit, and let our webmistress work her magic.

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## PREVIEWS OF COMING ATTRACTIONS

Since we are still not able to meet indoors or outdoors due to social distancing and masking requirements, our Program Director Barb Rebbeck has been busy organizing the following Zoom workshops/activities for us:

### **Images and Inspirations: a journey through the poetry of Terry Blackhawk September 26, 2020. 2 pm**

Kresge Arts in Detroit Literary Fellow Dr. Terry Blackhawk will lead us into and through selected poems from her five full-length collections\* of poetry, using slides from visual art and the natural world to illustrate sources of inspiration. Blackhawk's long-time engagement as a workshop leader in writing about art for the Detroit Institute of Arts, her avocation as a scholar of Emily Dickinson, and her life as a Detroiter have all inspired her exceptional poetry. Blackhawk's poems have in turn been interpreted in film and music, some of which will be shared during the presentation.

\* *body & field* (MSU Press, 1999) finalist for the Brittingham, Levis, Paumanok and other first book awards; *Escape Artist* (BkMk Press, 2003) selected by Molly Peacock for the John Ciardi Prize; *The Dropped Hand*, (Lotus Press, 2011, 2nd edition); *The Light Between* (WSU Press, 2012); and *One Less River* (Mayapple Press, 2019), named one of the Best 2019 Indie Poetry titles by *Kirkus Reviews*.

<https://www.eventbrite.com/e/images-and-inspirations-a-journey-through-the-poetry-of-terry-blackhawk-tickets-111891179530>



**MONDAY, OCTOBER 19, 2020  
7:00 p.m. to 8:30 p.m.**

## **Writing (about) Your Family History**

**Laura Hedgecock**

Start putting the family story to paper. Laura Hedgecock discusses practical and creative ways to document the past and write the stories of relatives and ancestors.

Laura's Bio:

Laura Hedgecock is an author, speaker, and genealogy blogger passionate about helping others tell stories which connect loved ones with their family and ancestry.

Her book, [MEMORIES OF ME: A COMPLETE GUIDE TO TELLING AND SHARING THE STORIES OF YOUR LIFE](#), guides and empowers memory collectors with down-to-earth, practical advice and creative ideas. Her website, [TreasureChestofMemories.com](http://TreasureChestofMemories.com), provides practical advice on preserving and sharing memories and family stories.

Laura serves as President of the 3400+ member GeneaBloggers organization and secretary of Detroit Working Writers. She has also authored *BLOGGING FOR FAMILY HISTORY*, which provides a road map for launching a blog and making it successful.

To register, click here: <https://www.eventbrite.com/e/writing-about-your-family-history-tickets-107383697530>



Registration is now open at [www.ropl.org](http://www.ropl.org) for the Falling for a Good Book series. You **MUST** register to receive the Zoom site emailed to you. Once you go to the library site, click on Events. Go to the calendar for each night, Oct, Nov, Dec. You have to register for each night separately. We hope you will support all our authors by signing up for all 3 nights.

### **Falling for a Good Book: Three Evenings with DWW Authors**

Put down that rake and let Detroit Working Writers (DWW) and President Roberta Brown help you welcome the fall season with readings from their authors. DWW was founded in 1900 and has boasted such distinguished members as Joyce Carol Oates, Judith Guest, and Naomi Long Madgett. No need to leave your house. The authors will come into your living room courtesy of Royal Oak Public Library and Zoom.

**Tuesday, October 6 at 7 pm, Memoir and Family History Writing:** Our featured speaker this evening will be Algonac author, Angela Rochon. She will share her journey to publishing and read from her memoir, *Fatherless*. Following Angela, DWW authors Myroslava Stefaniuk, and Nancy Owen Nelson will read.

**Tuesday, November 10 at 7 pm, Fantasy and Sci Fi Writing:** This evening's featured author will be Amy Sevan from Troy with her novels, *Pledge of Ashes* and *Curse of Ashes*. She will discuss the fantasy genre, her road to publishing, and read from her books. Other DWW authors reading that night will be Veronica Dale, Annemarie Schiavi Pedersen, and RL Herron.

**Monday, December 7 at 7 pm, Middle Grade and Young Adult Writing:** Royal Oak's own Kristin Bartley Lenz, author of *The Art of Holding on and Letting Go* will talk about the YA genre, how she published, and read from her novel. DWW authors Jean Alicia Elster, Barbara J. Rebbeck, Theresa Nielsen, and Diane VanderBeke Mager will also read.



Calling all DWW Authors!

We invite you to participate in the Zoom event, **Love in the Time of Covid** on February 20, 2021 at 2 pm. We would love to hear your poetry or prose on the subject of love. Any kind of love. Love for your partner, friend, relative, pet. Love of writing, reading, a favorite place, etc. We hope to have an hour's worth of readings from the hearts of DWW writers. If you are interested, please email Barb at [barbararebbeck@gmail.com](mailto:barbararebbeck@gmail.com)

We also invite all DWW authors who have published or won competitions or received honors for their works in the past two years (2019-2020) to share their work at a Zoom event, **Hats Off and Hurrahs** on March 20, 2021 at 2 pm. We will burst with pride to share our talents. Don't be shy, this is our time to brag. Again, please email Barb at [barbararebbeck@gmail.com](mailto:barbararebbeck@gmail.com)

If you email Barb, please indicate which event/s you are interested in. We will schedule these events through Eventbrite if we have enough participants interested. Stay tuned for more events coming up in 2021.



## **Social Media News** **from Terry Hojnacki**

### **A Reminder: For Facebook and LinkedIn posts:**

- Keep your submissions short and sweet. (I can do some editing, but if it's too time intensive, I'll do what the old fashioned newspaper editors did and only share the top of the story. Who, what, when, where, and why.)
- Include the link to your event or where your book can be purchased.
- If you'd like to include an image, attach it in your email. (JPG format only)
- Upcoming events should be submitted a minimum of 2-3 weeks prior to the event.
- Please email your news to: [socialmedia4dww@gmail.com](mailto:socialmedia4dww@gmail.com)

(This email will be checked every 7 to 10 days so please be aware of your time-line for book launches and events.)

If you're a do-it-yourselfer, you are always welcome to share appropriate posts on DWW pages.

Thank you for giving me this opportunity to help promote our organization and our members. If you have any suggestions you'd like to share, I'm open to the assistance.

Remember –

**Follow** DWW on Facebook at <https://www.facebook.com/detroitworkingwriters>, on LinkedIn at <https://www.linkedin.com/company/15953515>, and on Twitter at <https://twitter.com/DetWkgWriters/>.

Happy Writing,  
Terry Hojnacki  
DWW Social Media Co-Chair



## **TWITTER**

As part of our reinvigorated social media effort, Richard Stiennon has jumped in to be our Twitter wrangler. Don't be surprised if you see likes and reTweets from @DetWkgWriters. Richard asks that you supply him with your Twitter handle so he can add you to the curated list of DWW members. He will use that to elevate your Tweets. Email him at

[richard@it-harvest.com](mailto:richard@it-harvest.com)



## **DWW CRITIQUE GROUP CALENDAR 2020/2021**

All Critique Group meetings are scheduled for the second Saturday of the month and will be held via Zoom during the COVID 19 pandemic. Print out and post on your refrigerator!

2020

October 10

November 14

December 12

2021

January 9

February 13

March 13

### **DWW SATURDAY ZOOM ROOM WRITING DATES AND TIMES FOR SEPTEMBER 2020 ALL ON SATURDAYS 10:00 a.m. to 11:30 a.m.**

**September 5**

**September 12**

**September 19**

**September 26**

If you are not already on the regular attendees list and are interested in joining in, email Roberta Brown at

[rlbrown417@gmail.com](mailto:rlbrown417@gmail.com)